

48 Hours Film Festival 2024 (May 17-19)

General Conditions and Guidelines for Filming in Dunedin

To ensure your team has a great experience filming in Dunedin, please be mindful of the public, the bylaws, and the environment when filming in public open spaces - which can include berms, streets, footpaths, town squares, plazas, parks / reserves and beaches.

We do not require 48 Hours teams to apply for permits while filming in public spaces BUT you must comply with the law and consider the impact you are making, and the safety of yourselves and the public around you.

Do not break the law by filming on roads, stopping or diverting traffic, or putting yourself or members of the public in dangerous or compromising positions. Please also make sure any vehicles you are using are driven and parked legally.

Footpaths and public walkways should remain unrestricted for public access – gear should never obstruct a path, but it is okay to politely request pedestrians to hold for a minute or two while the camera is rolling.

Think about your use of the space that you are in, and how public may perceive your group. For example, if you have effects, stunts, weapons being used, or people acting distressed or angry, you should post crew around your filming area to communicate with and reassure the public. If your activity could be seen or heard from a distance, you may need to contact your local police or fire station to let them know.

If you are filming in front of a business, talk to the senior staff or owner to check this is okay, and make sure you do not obstruct potential customers from entering the business.

If you're filming in a reserve, park or beach, you must make sure you are obeying signposted rules and bylaws for the area – for example, obeying dog restrictions, fire bans, and keeping Smokefree.

The following locations must be avoided, as they either require further permission, are not managed by Dunedin City Council, are under maintenance, or are of a sensitive nature:

- Department of Conservation land (needs prior DOC approval)
- Road and construction work sites, in the CBD especially – please do not add to the congestion that existing and planned works are already causing by filming too close to them - and do not enter an unsafe or restricted site without having arranged permission beforehand
- Filming at sea or on the harbour must comply with Maritime NZ rules
- Please do not film in a marina unless you have prior permission from the marina management (even if it's your boat!)

Drones

If you have a drone in your kit, you must ensure your pilot is aware of and complies with CAA Part 101 Rules. If you wish to use a small drone for the purpose of the competition, we will allow the use of drones up to 1.5kg (e.g. a DJI Phantom) unpermitted, for the duration of the competition only. Here are some tips for drone operations:

Do not:

- Operate over parked vehicles, footpaths, roads, highways or motorways at any time
- Fly a drone over a sports field if it's in use
- Operate within 20 metres of, or over, other users of a park
- Operate within 20 metres of, or fly over, park buildings and overhead wires
- Fly over or within 50 metres of livestock on parks, sensitive wildlife habitats, or nesting or roosting birds
- Fly within 50 metres of a motorway
- Fly over adjoining private properties without homeowner permission
- Operate at night-time

Do:

- Be courteous of other park users, beachgoers and people walking dogs
- Always keep the UAV in full view (e.g. not operated through binoculars, video monitor or smartphone, unless an observer has UAV in full view)
- Fly only as a shielded operation if within a 4km radius to an aerodrome (check maps on Airshare: <https://airshare.co.nz>)
- Fly in daylight hours only

Keeping Safe

Your team and its members have obligations to keep themselves and others safe while filming:

- The production and all its participants are to comply with the Health and Safety at Work Act 2015; ScreenSafe Health & Safety Guidelines; the Code of Practice for the Engagement of Crew, as outlined in The Blue Book.
- A PCBU is a person conducting a business or undertaking whether alone or with others
- The team organiser / production company is a PCBU as they have a high degree of influence and control over the activity, so they will need to take a leading role in health and safety, including working with other PCBUs to meet their obligations
- ScreenSafe Health & Safety Guidelines can be found at screensafe.co.nz

If you have any questions that are not already answered in this document, please direct these to the Head of Film Dunedin, Stefan Roesch, at stefan.roesch@dcc.govt.nz prior to the competition as Film Dunedin will not be able to respond in real-time during the weekend of the filming.

We wish all teams participating the very best of luck!